



RCS LiftCam big

A new dimension for rail cameras

The RCS LiftCam big is the big brother of the LiftCam small. The lifting column is larger, which means it offers a longer upward travel range. The larger width offers greater stability and has been designed especially to ensure smooth, soft camera movements. This means it is perfect for use in studio environments. The rails can be integrated easily into a studio setting and adapted to the rooms. What's more, the size of the lifting column also provides those wow effects that are often missed with rail camera images. So set the stage for your studio or event with our automated LiftCam big.

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RemoteCamSystems Datasheet



Technical data – RCS LiftCam big

- Top speed of 16.2 km/h (4.5 m/s) (higher speeds available on request)
- End points can be programmed using software
- Position monitoring via onscreen displays
- Automated movements possible
- Cable or battery operation possible
- Maximum operating time per battery charge 3-4 h
- Maximum camera weight 16 kg
- Suitable for large broadcast cameras and film cameras
- Operating temperature from -20 ° to + 45 ° in snow and rain
- 3 or 2 axis gyro-stabilized remote head
- Lifting column with 120 cm elevation height (other heights available on request)
- Maximum lifting speed of 10 cm per second
- 4k on demand
- Augmented reality or Virtual reality available on request

Technical data – control

- Joystick or foot pedal control for the dolly
- Joystick or foot pedal control for the lifting column
- Joystick control for the remote head
- Speed control for pan/tilt/roll and zoom
- Zoom- and focus control for Canon/Fujinon lenses
- Zoom/focus control via motors on request

Technical data – rail

- Size 40 cm width x 12 cm height (black anodised)
- Weight 4 kg per metre
- Standard lengths 2 m / 1 m / 50 cm (special lengths possible)
- Can be mounted standing or hanging

